



Bartek Mejor graduated from the Royal College of Art in London (UK) in 2011 with a Masters degree in ceramics & glass, and completed a Bachelor degree in 3D design at Bath School of Art & Design (UK). Since 2008, he has been collaborating with a leading porcelain and lead-crystal glass brand, Vista Alegre, for which he designed several collections of tableware and decorative objects. Bartek also worked as a design consultant for porcelain manufacturers such as Wedgwood and Royal Doulton. His collections are regularly presented at design fairs worldwide, and individual projects are exhibited in curated shows and awarded in contests, such as DMY Berlin 2013 fair (nominated for DMY Design Award) and International Trade Fair 2008 in Munich (Talente Design Award for best young designer). In his work as a designer and maker, Bartek makes the most of the potential offered by modern technologies, and merges them with traditional craft techniques.

"My goal is to combine the sensibilities of a craftsman with the tools of a digital age. 3D modelling software allows me to create forms which would be difficult to make by other means. The process of transition from a digital to a physical object has always fascinated me. I tend to experiment with various methods of prototyping and this affects the aesthetics of the works. The final objects are cast in porcelain and draw inspiration from modern architecture, paper craft and details observed in nature."

EDUCATION

- 2009-2011** MA Ceramics & Glass, Royal College of Art, London, United Kingdom
2004-2007 BA (Hons) 3D Design: Ceramics, Bath Spa University, Bath, United Kingdom

EXPERIENCE

- 2015-2016** Lecturer/Course Leader in Ceramic Design, Faculty of Industrial Design, Academy of Fine Art, Warsaw, PL
2012-2014 Design consultant for Wedgwood and Royal Doulton, UK/USA. Preparation and development of items for manufacturing, working on in-house projects for clients such as Gordon Ramsay, Emirates Airlines, Jasper Conran, Vera Wang.
2008-2015 Design and product development for Vista Alegre Atlantis SA, Portugal. Porcelain giftware and tableware collections: "Quartz" 2008, "Surf" 2009, "Edges" 2009, "Matrix" 2009-2015, "Coral" 2012. Working externally and in-house with the design team and technical staff at the factory in Ilhavo, Portugal.
2003-2004 Studio Assistant, Daniel Reynolds Contemporary Ceramics, London, UK.

EXHIBITIONS

- 2016** "Bellezza e Pragmatismo", XXI Triennale di Milano, Milan, Italy
2015 "What goes behind... Contemporary Ceramic Design", Tent London, London Design Festival, London, UK.
2015 "La Tavola Polacca", Expo 2015 International Exhibition, Milan, Italy.
2015 "Ceramika by PL", Warsaw Design Festival, Warsaw, Poland.

- 2014 “What goes behind... Contemporary Ceramic Design”, Inno Design Tech Expo, Hong Kong.
- 2014 “British Design: From William Morris to Digital Revolution” curated by Moscow Design Museum with collaboration of V&A Museum in London, Pushkin National Museum, Russia.
- 2014 “The Open Form of Contemporary Polish Design” curated by TLMag/ProMateria, La Rotonde, Paris, France & La Nonciature, Brussels, Belgium.
- 2014 “Polish Job”, Milan Design Week, Ventura Lambrate, Milan, Italy.
- 2014 “XIII Westerwald Prize”, Keramikmuseum Westerwald, Germany.
- 2014 “Meet My Project”, Paris Design Week, La Lieu de Design, Paris, France.
- 2013 “Wishing Table”, Czechdesign Gallery, Prague, Czech Republic.
- 2013 “Young Creative Poland - 4 Years On”, London Design Festival, London, UK.
- 2013 “Forest and Meadow”, DesignTrade fair, Copenhagen, Denmark.
- 2013 “Must Have 2013”, Łódź Design Festival, Łódź, Poland.
- 2013 “DMY 2013 Design Fair”, Berlin Design Week, Berlin, Germany.
- 2013 “What’s For Breakfast? Design From Central Europe”, Tbilisi, Georgia.
- 2012 “Awareness”, Łódź Design Festival, Łódź, Poland.
- 2012 “New Designers: One Year On”, Business Design Centre, London, UK.
- 2012 “Design=Wzornictwo”, Design Centre Kielce, Poland.
- 2012 “Cast in Form”, Galerie Handwerk, Munich, Germany.
- 2011 Royal College of Art Degree Show, London, UK.
- 2010 “Out of Practice” Siobhan Davies Studios, London Architecture Week, London, UK.
- 2009 “Non Objective”, Łódź Design Festival, Łódź, Poland.
- 2009 XXXIII International Ceramics Symposium, Walbrzych City Museum, Ceramics & Glass Gallery, Wroclaw, Poland.
- 2009 “Ceramica Multiplex 2009” International Festival of Postmodern Ceramics, Varazdin, Croatia.
- 2008 “Treasure of Digital Form”, Galerie Handwerk, Munich, Germany.
- 2008 “Talente 2008”, International Trades Fair, Munich, Germany.
- 2007 Morgan-Boyce Fine Art gallery, (together with “Empire State-Limited Editions” by Sir Peter Blake), Marlborough, UK.
- 2007 “New Designers”, Business Design Centre, London, UK.
- 2007 Bath School of Art & Design Degree Show, Bath, UK.

AWARDS

- 2015 Elle Decoration International Design Awards 2015 - Best Young Designer Poland.
- 2014 Elle Decor Italia Best of Design 2014: one of six promising designers.
- 2013 DMY Design Award (nominated), DMY Design Fair, Berlin, Germany.
- 2013 Must Have Award, Łódź Design Festival, Łódź, Poland.
- 2011 RJ Washington Bursary, London, UK.
- 2008 Talente Design Award, IHM International Trades Fair, Munich, Germany.

LANGUAGES

English
German
Polish